

January 2012

December 2011

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January 2012

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29	30	31				

February 2012

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- Tech/Dress Week (4:00–8:00)
- Music (3:30–5:30)
- Choreography (3:30– 5:30)
- Blocking (3:30–5:30)

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday		
1	2	3	4	5	6	7		
8	<ul style="list-style-type: none"> ■ 3:30 PM Music: No. 1 "Opening (There's No Business Like Show Business)", No. 18 "Entr'acte/Pantomime", No. 19 "I Got Lost in His Arms" (Full Cast) 	9	10	<ul style="list-style-type: none"> ■ 3:30 PM Music: 3:30 – No. 3 "Doin' What Comes Natur'lly" (Annie, Oakley kids, Mr. Wilson), 4:00 – No. 7 "Show Business (Reprise)" (Charlie, Buffalo Bill, Frank, Annie), 4:30 – No. 9 "Moonshine Lullaby" (Annie, Oakley Kids, Cowboy Trio) 	11	12	13	14
15	<ul style="list-style-type: none"> ■ 3:30 PM Music: No. 4 "The Girl That I Marry", No. 14 "They Say It's Wonderful, After Wonderful", No. 24 "An Old Fashioned Wedding", No. 27 "Anything You Can Do" (Annie and Frank) 	16	17	<ul style="list-style-type: none"> ■ 3:30 PM Music: No. 21 "Who Do You Love, I Hope", No. 23 "I've Got the Sun...", No. 30 "Finale Act II" (Full Cast) 	18	19	20	21
22	<ul style="list-style-type: none"> ■ 3:30 PM Music: No. 15 "My Defenses Are Down", (Frank and Men) ■ 4:00 PM Music: No. 25 "The Girl That I Marry" (Frank) ■ 4:30 PM Music: No. 6 "First Shootin' Match" (Frank, Buffalo Bill, Annie, Oakley kids) and Leads Review 	23	24	<ul style="list-style-type: none"> ■ 3:30 PM Music: No. 5 "You Can't Get a Man With A Gun", No. 8 "I'll Share It All With You", No. 13 "Show Business Reprise 2", No. 17 "Finale Act I" (Annie, Frank, Winnie, Tommy) 	25	26	27	28
29	<ul style="list-style-type: none"> ■ 3:30 PM Music Review: No. 1 "Opening", No. 18 "Entr'acte", No. 19 "I Got Lost in His Arms" (Full Cast) 	30	31	<ul style="list-style-type: none"> ■ 3:30 PM Music Review: No. 21 "Who Do You Love, I Hope", No. 23 "I've Got The Sun", No. 30 "Finale Act II" (Full Cast) 	1	2	3	4

February 2012

- Tech/Dress Week (4:00–8:00)
- Music (3:30–5:30)
- Choreography (3:30– 5:30)
- Blocking (3:30–5:30)

January 2012							February 2012							March 2012						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7
8	9	10	11	12	13	14	8	9	10	11	12	13	14	8	9	10	11	12	13	14
15	16	17	18	19	20	21	15	16	17	18	19	20	21	15	16	17	18	19	20	21
22	23	24	25	26	27	28	22	23	24	25	26	27	28	22	23	24	25	26	27	28
29	30	31					29	30	31	1	2	3	4	25	26	27	28	29	30	31

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
29	<p>3:30 PM Music Review: No. 1 "Opening", No. 18 "Entr'acte", No. 19 "I Got Lost in His Arms" (Full Cast)</p>	30	<p>3:30 PM Music Review: No. 21 "Who Do You Love, I Hope", No. 23 "I've Got The Sun", No. 30 "Finale Act II" (Full Cast)</p>	1	2	3
5	<p>3:00 PM Music: No. 5 "You Can't Get a Man With A Gun", No. 8 "I'll Share it All With You", No. 13 "Show Business (Reprise 2)", No. 17 "Finale Act I) (Annie, Frank, Winnie, Tommy)</p>	6	<p>3:30 PM Music Review: No. 4 "The Girl That I Marry", No. 14 "They Say It's Wonderful", No. 24 "An Old Fashioned Wedding", No. 25 "The Girl That I Marry (Reprise)", No. 27 "Anything You Can Do" (Annie and Frank)</p>	7	8	9
12	<p>3:30 PM Music Review: No. 3 "Doin' What Comes Natur'lly" (Annie, Oakley Kids, Mr. Wilson) 4:00 - No. 7 "Show Business (Reprise) (Charlie, Buffalo Bill, Frank, Annie) 4:30 - No. 9 "Moonshine Lullaby" (Annie, Oakley Kids, Cowboy Trio)</p>	13	<p>3:30 PM Music Review: No. 6 "First Shootin' Match" (Frank, Buffalo Bill, Annie, Oakley kids) and Leads Review 4:15 PM Music Review: No. 15 "My De-fenes Are Down", (Frank and Men)</p>	14	15	16
19	<p>12:00 AM Music Review: No. 5 "You Can't Get a Man With a Gun", No. 8 "I'll Share It All With You", No. 13 "Show Business (Reprise)", No. 17 "Finale Act I" (Annie, Frank, Winnie, Tommy)</p>	20	<p>3:30 PM Choreo: "Opening", and "I've Got the Sun" (Full Cast)</p>	21	22	23
26	<p>3:30 PM Choreo: "Who Do You Love, I Hope" Winnie, Tommy, Dancing ensemble</p>	27	<p>3:30 PM Choreo: "Doin' What Comes Natur'lly", "You Can't Get a Man With a Gun" (Annie, Oakley Kids, Mr. Wilson) 3:30 PM Choreo: "Opening", "I've Got the Sun" Full Cast Review w/ dance captains.</p>	28	29	1
				1	2	3

March 2012

February 2012							March 2012							April 2012						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
			1	2	3	4			1	2	3		1	2	3	4	5	6	7	
5	6	7	8	9	10	11	4	5	6	7	8	9	10	8	9	10	11	12	13	14
12	13	14	15	16	17	18	11	12	13	14	15	16	17	15	16	17	18	19	20	21
19	20	21	22	23	24	25	18	19	20	21	22	23	24	22	23	24	25	26	27	28
26	27	28	29				25	26	27	28	29	30	31	29	30					

- Tech/Dress Week (4:00–8:00)
- Music (3:30–5:30)
- Choreography (3:30– 5:30)
- Blocking (3:30–5:30)

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
26	27 ■ 3:30 PM Choreo: "Who Do You Love, I Hope" Winnie, Tommy, Dancing ensemble	28	29 ■ 3:30 PM Choreo: "Doin' What Comes Natur'ly", "You Can't Get a Man With a Gun" (Annie, Oakley Kids, Mr. Wilson) ■ 3:30 PM Choreo: "Opening", "I've Got the Sun" Full Cast Review w/ dance captains.	1	2	3
4	5 ■ 3:30 PM Choreo: Who Do You Love I Hope (Review) [Winnie, Tommy, Dancing Ensemble] ■ 3:30 PM Choreo: Ballroom Dancing Day, (Dancing Ensemble)	6	7 ■ 3:30 AM Choreo: Who Do You Love I Hope (Review) [Winnie, Tommy, Dancing Ensemble] (WITH DANCE CAPTAINS) ■ 3:30 PM Choreo: "I'll Share it All With You", "Who Do You Love, I Hope?" (Winnie and Tommy)	8	9	10
11	12 ■ 3:30 PM Choreo: "Show Business (Reprise)" (Frank, Buffalo Bill, Charlie, Annie) ■ 4:15 PM Choreo: "My Defenses Are Down" (Frank and Men)	13	14	15	16	17
18	■ Spring Break					24
25	26 ■ 3:30 PM Blocking: Scene 2: All Native American company, Dolly, Charlie, Annie, Winnie, Tommy, Oakley Kids, Frank, Porter, Buffalo Bill, Cowboy Trio, Native Americans ("Moonshine Lullaby Rehearse last) ■ 4:15 PM Blocking: Scene 1: Charlie, Wilson, Dolly, Tommy, Winnie, Frank, Annie, Oakley Kids, Buffalo Bill, Company (During small sub-scene blocking, company will rehearse with dance captains.)	27	28 ■ 3:30 PM Blocking: Scene 4: Oakley kids, Buffalo Bill, Annie, Charlie, Dolly, Sitting Bull, Frank, Mac ■ 3:30 PM Blocking: Scene 3: Buffalo Bill, Charlie, Pawnee Bill, Sitting Bull, Frank, Dolly, Annie, Winnie, Tommy, Mac, Cowboys, Ensemble (Have "They Say It's Wonderful) rehearse last.	29	30	31

April 2012

- Tech/Dress Week (4:00–8:00)
- Music (3:30–5:30)
- Choreography (3:30– 5:30)
- Blocking (3:30–5:30)

March 2012							April 2012							May 2012								
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S		
				1	2	3	1	2	3	4	5	6	7					1	2	3	4	5
4	5	6	7	8	9	10	8	9	10	11	12	13	14	6	7	8	9	10	11	12		
11	12	13	14	15	16	17	15	16	17	18	19	20	21	13	14	15	16	17	18	19		
18	19	20	21	22	23	24	22	23	24	25	26	27	28	20	21	22	23	24	25	26		
25	26	27	28	29	30	31	29	30						27	28	29	30	31				

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2 <ul style="list-style-type: none"> ■ 3:30 PM Blocking: Scene 4: Oakley kids, Buffalo Bill, Annie, Charlie, Dolly, Sitting Bull, Frank, Mac ■ 4:15 PM Blocking: Act II Scene 1: European Royalty, Ensemble, Sitting Bull, Charlie, Buffalo Bill, Tommy, Annie, Messenger 	3	4 <ul style="list-style-type: none"> ■ 3:30 AM Blocking: Act II Scene 2: Full Cast ■ 4:15 PM Blocking: Act II Scene 3: Sitting Bull, Charlie, Dolly, Act II Scene 4: Full Cast (Have Frank and Annie rehearse for "Anything You Can Do") 	5	6	7
8	9 <ul style="list-style-type: none"> ■ 3:30 PM Run Show in Order 	10	11 <ul style="list-style-type: none"> ■ 3:30 PM Run Show in Order 	12	13	14
15	16 <ul style="list-style-type: none"> ■ 3:30 PM Run Show in Order 	17	18 <ul style="list-style-type: none"> ■ 3:30 PM Run Show in Order 	19	20	21
22	23 <ul style="list-style-type: none"> ■ Tech Week (4:00 – 7:00 every night) ■ 3:30 PM Mic call for characters with mics ■ 4:00 PM Start run of show (tech only) 	24 <ul style="list-style-type: none"> ■ 3:30 PM Mic call for characters with mics ■ 4:00 PM Run Show with costumes (no makeup) 	25 <ul style="list-style-type: none"> ■ 3:30 PM Mic call for characters with mics ■ 4:00 PM Run Show with makeup and costumes 	26 <ul style="list-style-type: none"> ■ 6:00 PM Call Time ■ 7:30 PM Show 	27 <ul style="list-style-type: none"> ■ 6:00 PM Call Time ■ 7:30 PM Show 	28 <ul style="list-style-type: none"> ■ 12:30 PM Call Time ■ 2:00 PM Saturday Matinee Show ■ 6:00 PM Call Time ■ 7:30 PM Show
29	30	1	2	3	4	5